



## Tro

The *tro* is a bowed string instrument with a range of approximately one octave. The sound box of the *tro* can be made from a variety of materials including black wood, coconut, bamboo, and tortoise shell. Either calf skin or snake skin is used for the head. The neck is made of black wood and often decorated with ivory. The strings are made of silk, gut, nylon, or metal, and run over a bridge made of bamboo, wood, bone, ivory, or seashell. There are four varieties of two-string *tro* which vary by pitch: *tro che* is high; *tro so touch* is medium-high; *tro so thom* is medium-low, and *tro ou* is the lowest pitched. The bow used to play the two-string *tro* is attached to the instrument between the strings. The *tro Khmer* has three strings. Its sound box is made of coconut shell with a head of calfskin. It has a spike projecting from its bottom upon which it rests when being played. The bow of the *tro Khmer* is not attached to the instrument. The different *tro* are used in *mohori* musical ensembles and to accompany singers.



<https://www.youtube.com/watch?v=dPICNrAJ9s>